

4-24-1998

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Connecticut College

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The views expressed in this paper are solely those of the author.





# THE COLLEGE Voice



Volume XXI • Number 20

Connecticut College, New London, CT

Friday, April 24, 1998



PHOTO BY ARIEN LAVINE

Despite the rain on Sunday, the annual Earth Day celebration was a great success. The day's activities brought members of the campus and New London community together for a day of entertainment and learning.

## NESCAC Presidents decide on postseason format

By DAN TOMPKINS

editor-in-chief

President Claire Gaudiani announced on Thursday, April 23 that NESCAC Presidents have decided to begin a NESCAC conference championship. This announcement comes after months of speculation and lobbying from students and athletic departments on college campuses across New England.

The new post season formula will turn NESCAC into a playing

SEE NESCAC

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## Susanne Myrth '98 earns Fullbright Fellowship

By JORDANA GUSTAFSON

staff writer

Susanne Myrth has spent over a decade jetting from the United States to Germany and back. She has dual citizenship and has split her years living with her mother in the U.S. while spending summers with her father in Germany. It was not so unusual, then, when Myrth chose to spend a year studying abroad in Berlin.

When she returned in the summer of 1997, little did anyone know that the next time Myrth visited Germany she would have more than just her suitcases in hand. She would have a Fulbright Fellowship.

An International Relations major with a focus on contemporary

SEE FULLBRIGHT

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## Blood drive receives full student support

By KATIE STEPHENSON

news editor

Once again, the global community has asked for Conn's help, and the school has responded in abundance. In the two-day Red Cross sponsored blood drive, held in the 1962 Room, more than 150 pints of blood were donated. This will be used to help those in need across the country.

Lynda Veleas, Head Nurse, was very "impressed by the turnout."

She added that the "drive was well attended, and all six beds were filled all day long." The drive was set up to accommodate six donors at one time in addition to those filling out questionnaires and those waiting in line.

Veleas added that staff members even had to turn away potential donors because of an unanticipated rush. She also emphasized the importance of making appointments so that the Red Cross provides enough volunteers to assist all those

who want to make donations. Veleas also noted that there were not only students donating. Faculty, staff, students, and members of the New London community all showed up to participate.

Veleas said that there has recently been a dire need for blood in the state of Connecticut. She added that Red Cross is in desperate need of donations, especially O negative,

SEE BLOOD DRIVE

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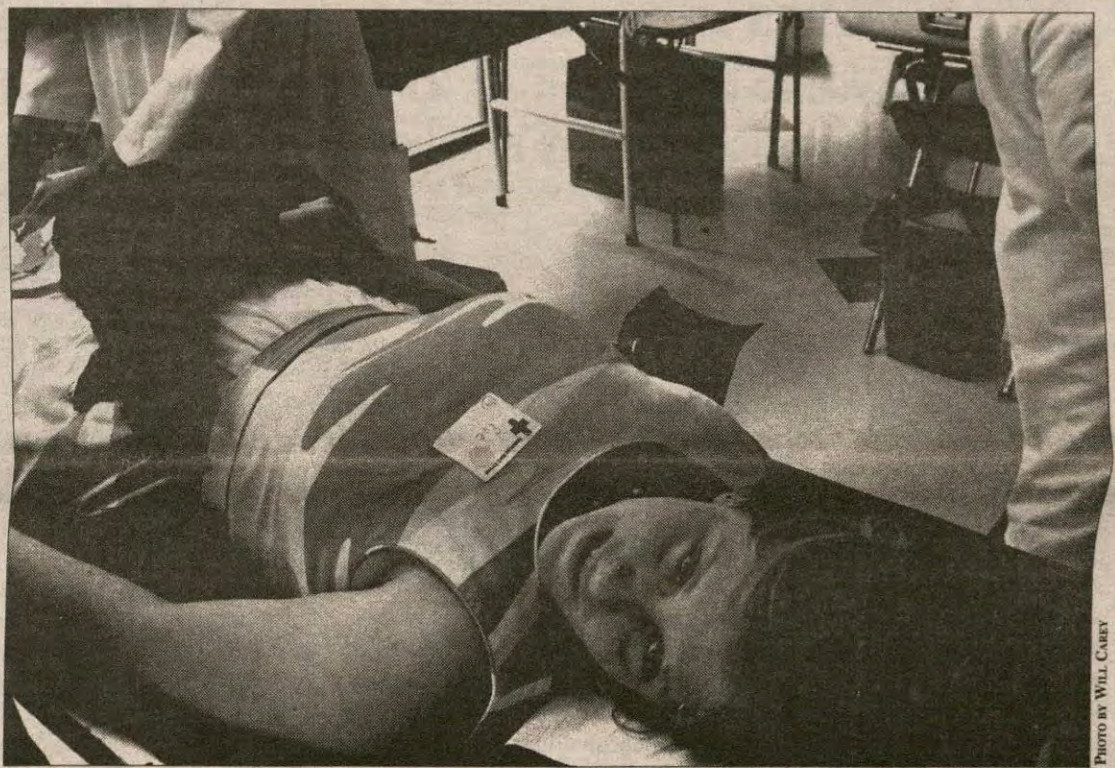


PHOTO BY WILL CAREY

Eve Uberman '01 is one of more than 150 people who donated blood in the two day Red Cross Blood Drive in Cro. The blood collected will benefit those in need in Connecticut as well as other states.

## 1998-1999 SGA Executive Board elected

By ABBY CARLEN

staff writer

As most of Connecticut College students are focusing on the end of this year, finals, papers, and the seemingly distant summer, the new Student Government Association's executive board members look toward the future of the 1998-99 school year. Elections were held Thursday and Friday, April 16 and 17, outside the post office in Cro.

The results include Brent Never '99 as SGA President, Danny Liu '99 as Vice-President, Matt Cipriano

'00 as Judiciary Board Chair, Bachman Clem '01 as Student Activities Council Chair, Sara Burns '99 as Chair of Residential Life, and Claire Brennan '99 as Chair of Academic Affairs. Courtney Diamond '98, Courtney Walker '98, and Molly Carrott '98 remain as candidates for Young Alumni Trustee.

Brent Never, who based his platform on inspiring activism on campus, says he's "really excited" about

SEE SGA

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### ELECTION RESULTS

PRESIDENT  
**Brent Never**  
VICE-PRESIDENT  
**Danny Liu**  
J-BOARD CHAIR  
**Matt Cipriano**  
ACADEMIC AFFAIRS  
**Claire Brennan**  
RESIDENTIAL LIFE  
**Sara Burns**  
SAC CHAIR  
**Bachman Clem**  
PR DIRECTOR  
**Amy Palmer**

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Williams Street Mix Raise the Roof as part of a week of song

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# OPINION

## NESCAC Post season alive and well at Conn

Congratulations are in order for the NESCAC presidents for their decision to continue post season play after the 1999 season. With NCAA post season play, students will be able to enjoy both participation on and off the field. Athletes and fans alike will be able to continue the fine tradition of sports we have at Conn.

While it is true that ECACs will be phased out, and only one NESCAC team will be able to advance to the NAACs, a compromise in this process was the best that could have been hoped for. With twelve schools all trying to get what they wanted out of the post season debate, no one school can claim a total victory.

What we can claim is that post season play will continue at Conn. Kim-An will be able to break NCAA records, Shana Davis can be a three time All-American. Jay Golub can paint himself blue in the face when he returns as an alum. In short, the excitement will continue at Conn.

Conn sports enrich our lives; we are made better people by our team work, our euphoria during victory and our sense of dedication to an integral part of this college. What we must not lose in this compromise is sight of the fact that we still have sports at Conn. We will be able to be a part of a proud tradition that in the past year alone has seen such praiseworthy accomplishments as a Coach of the Year award and All-American Academic teams. Conn records have fallen by the dozen and both a packed 1941 and 1962 room are a clear indication of those accomplishments and the promise of more to come.

And if there's any doubt that student voices are not merely heard but often highly regarded, one need only examine the work of the many athletes and other concerned students, both here and at the other schools, whose zealous concern certainly had a great impact in this decision.

### COLLEGE VOICE editorial

## Should the College sponsor all-campus fasts?

YES

An inconvenience to some on campus is a beneficial gesture to many.

By JEN BRENNAN

sports editor

NO

The cause is worthwhile, but the method in which it is carried out is counterproductive.

By JASON IHLE

associate a&e editor

I believe the most common complaint heard here on the hill (non-alcohol related) has to be the dining hall food. At any meal, in any dining hall, you will eventually hear someone complain about something; the menu, the quality, the lines, or maybe the whole atmosphere. I would guess that almost every student here has at some point or another decided to go out and get a good meal, or maybe it was just a craving for fries. Either way, you are skipping a meal here on campus in favor of something else.

Last week we were asked, in recognition of the less fortunate members of the surrounding community, not to eat a meal here in any dining hall except Freeman/JA. For only one meal of the 600-plus served on this campus, it was asked that the money we would have spent on dinner in the dining halls be donated to raising funds for the less fortunate. All of the sudden, half of the campus is in an uproar.

SEE CAMPUS FAST/YES

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On the night of Thursday, April 16, you may have gone to Harris for dinner only to find the doors locked. Realizing it was the night of the fast, you may have then gone to Smith/Burdick only to discover that it, too, was closed, and Freeman/JA was the only open dining hall. At this point, you have four options: find an off campus food establishment, find solace at the Oasis, trek to the other end of campus to the dining hall which is more than likely exceeding its fire code limit, or starve because you can't afford to eat out.

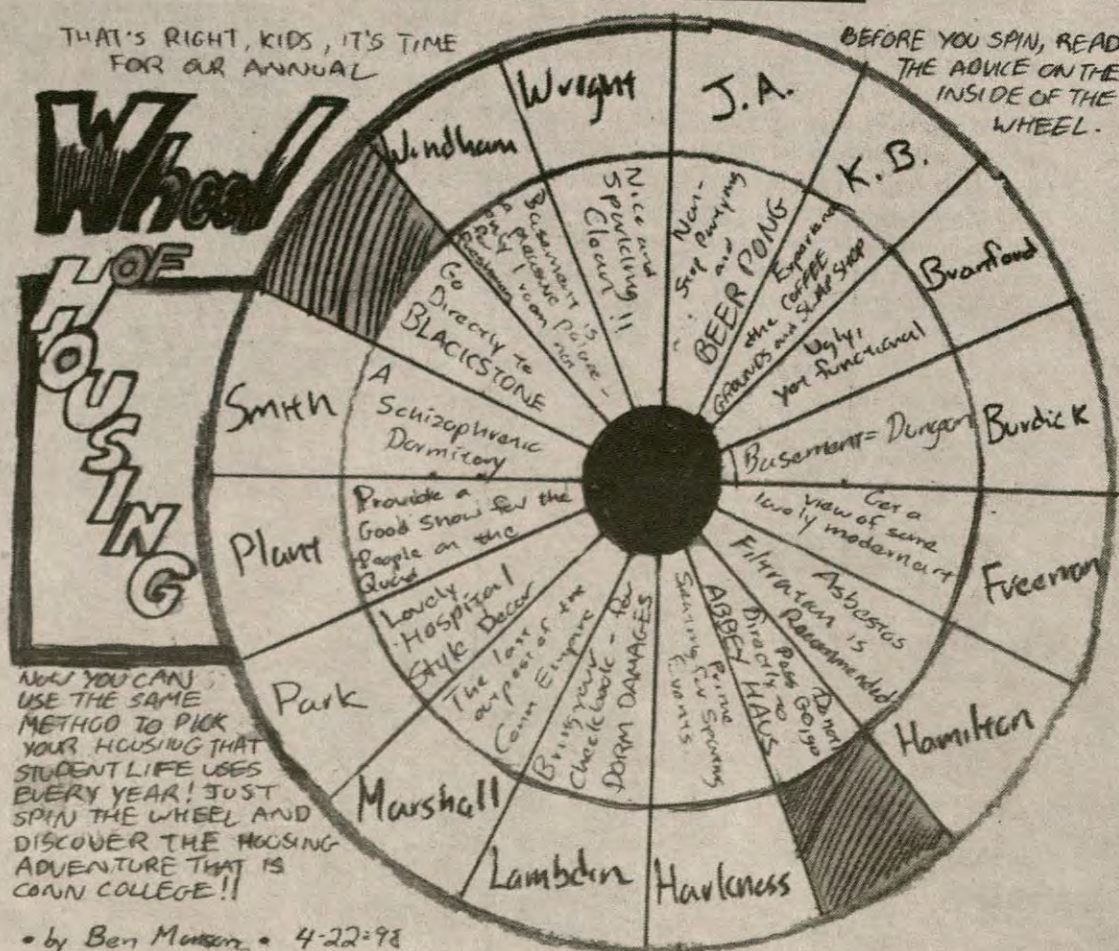
It's not that eating at the Oasis or eating out is bad, but it is bad that those were the only realistic options that night, aside from cramming into the confines of Freeman/JA. Why did all this happen? Because of another fast which makes some people feel really good about doing something for a worthy cause. The cause is worthwhile, no argument, but the way the action is carried out is both an

SEE CAMPUS FAST/NO

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### COLLEGE VOICE pro / con

## THE POISON PEN OF BEN MUNSON



## THE COLLEGE VOICE

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### Continuing a Fine Tradition in Journalism Since 1915

The College Voice is a non-profit student-produced newspaper. Editorial offices are located in Room 215 of the Crozier-Williams College Center. Advertising schedules are available upon request. Opinions expressed in College Voice editorials are those of The College Voice; those expressed elsewhere in the paper are the opinions of the writers and do not necessarily reflect the views of this organization.

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### POLICY

## LETTERS TO THE EDITOR

Letters-to-the-Editor are due by 5:00 p.m. on the Thursday preceding publication. The College Voice reserves the right to edit letters for clarity and length. No unsigned or anonymous letters will be published. However, names may be withheld upon the author's request. The College Voice will not publish letters deemed to be a personal attack on an individual. The College Voice cannot guarantee the publication of any submission. Letters should be double-spaced, no longer than 500 words, and must include a phone number for verification.



# LETTERS TO THE EDITOR

## "No one here shakes things up"

TO THE EDITOR:

For everyone who is subdued by drugs or long bouts of soberness, generalizations are lies, but they are full of truth. They, the powers that be, want it to be that way. Can we honestly assume that we, the student body, are getting away with anything? We are under their thumbs. They know everything they want to know, when they want to know it. The next time you spark that bowl or tap that stealth keg remember Big Brother, or in our case, Big Sister, but she doesn't know everything. She doesn't need to. They want us to be this way. Our behavior keeps us unaware of the real issues. Soma and sex. And for the Blackstone people, the ones who are truly clean, if you even exist,

they want you to be that way too, sober. Living extreme narrows your perception. Has anyone ever read the Annual Report? Go to the library; they keep them by the first floor elevator. It's all in there; it all adds up. That's what makes me worry because it should never add up. I'm paranoid, oh yes. Paranoia doesn't mean that it isn't true. Think of this. They know who your friends are and about your habits. Copious notes. Campus Safety walks every square inch of this place. They're not blind. We're blind, and that's good for business. All I'm asking for is something different. No one here shakes things up. Broken records, that's what we are, a big

collection of broken records. Even this letter is one. It really doesn't matter though, because I'm lying, and they're lying too. I admit it; none of this is real; it's all a lie. I'm just tired of this arrogant attitude that we all put on, myself included. Yeah, they know, and we do it anyway, but we're missing the real issue here which is awareness. I don't want people to change, only to change the way they think. Sometimes I feel like we live in a bubble with an entrance that says "Lasciate Ogni Speranza, Voi Ch'Entrate." But I love this place. Please challenge me, tell me I'm wrong.

Willis Taylor '00

## Coltrane's Freshman Experience

By COLMAN LONG

staff columnist

Welcome to this week's edition of the experience. Sorry for the gap in correspondence, but rest assured it's well worth the wait. This round I'm going to take the opportunity to get a little personal. No, I won't carry on about the odious exploits of a certain arboreal professor even though the welts from my regularly scheduled beatings with the switch have yet to fade. Rather, I wish to consider some aspects of freshman life in the "home stretch" as our lovely dean is so fond of alleging. So, yeah, the year's completion is upon us. Besides not having FleetBank to mediate when I dip into my parents' wallet, what exactly does that mean?

"Slow your roll there rookie, you've got Floralia starring Jeru the Damaga in just three weeks. What more could you ask for?" chimes an "informed" senior.

Pardon me, but you expect me to throw away an entire weekend of finals review to get really, really messed up and sweat some extra from a Swarzenegger flick. I guess you could consider procuring Jeru something of a coup. I mean, New London High bid some \$250 and promised him all the free cookies he could fit in his rasta hat. While I'm on the subject of New London, I've been informed that Floralia is being advertised to the community as an open affair. This is stupid on several disgustingly obvious levels, but, most importantly, having this be a campus event does count for something. This is what "bringing the campus together" is all about. This is what alumni recall as fond memories of "yesteryear." Seeing dollar signs anyone? Claire? I'm thinking long term here.

On a different note, what really vexes me about this whole sordid affair, is that my fellow freshman and I get the blame if it rains during Floralia.....on a weekend.....a Friday.....a Saturday.....and a Sunday. I don't know if you've noticed, your head may have been up your ass, but it's not a weekend at Conn unless God is pissing on us. We're his favorite stall in the coed-bathroom of Purgatory. All you can hope for is that he has better aim than the guys on my floor. What I do know is that this freshman is nobody's scapegoat. When it rains, (you know it's going to) you can all find me chilling in my common room under a beach umbrella sipping a St. Ide's colada. You're all welcome,

SEE COLTRANE

continued on page 10

## Conn Review apologizes for errors, calls for support

TO THE EDITOR:

The Conn Review would like to apologize to Professors Brodtkin and Stock for printing a summary of Professor Stock's class under Professor Brodtkin's History 113. This was a mistake that went unnoticed during the layout process. As a relatively new publication, we hope that the campus community understands that it will take time, perhaps years, to build the Conn Review to a more complete student evaluation guide.

When the Conn Review began, we went to the professors looking for their approval and participation. Our first issue had the participation of fewer than twenty instructors, and represented fewer than twenty-five courses. As that clearly did not work, and the professors were showing no sign of changing their stance on the issue, we decided this time to give the students the choice to participate or not. Our intention being that we would gain a larger representation of classes. This did happen, but unfortunately, we received an average of about two evaluations per course. For this publication to work to the best of its ability, we need all of the students to fill out evaluations for each of their classes. This will

SEE CONN REVIEW

continued on page 7

## Campus Safety cable checks promote distrust

By ERIC LOVECCHIO

staff photographer

The other morning, I awoke to a man in a black suit slinking around my hallway. He was using what appeared to be a James Bond tool, placing it against the doors to listen for a change of pitch in the loud beeps that it was emitting. He was in constant radio contact with Campus Safety, advising them of the advancements. I was sure that something serious must have been occurring.

I later discovered that what I assumed to be a drug-bust or bomb-search was, in reality, a routine cable-TV check. According to many students, this is a common occurrence in the dorms. Evidently, it is someone's job on campus to investigate leads on illegal cable television

SEE LOVECCHIO

page 7

## Parking Committee dispels rumors

TO THE EDITOR:

We are writing in response to the numerous articles that have appeared recently in *The College Voice* regarding the Parking Appeals Committee. We are the members of the Parking Appeals Committee, but we choose to remain anonymous so as not to hinder the confidentiality of the committee. We wish to provide some accurate information about the committee and how it works.

The Parking Appeals Committee is currently comprised of seven people: two staff members, three students, an RTC student, and a

Campus Safety representative. Only the staff members and students have votes in the appeal process unless there is a tie, then the Campus Safety representative will cast the tie-breaking vote. The committee has more than sufficient student representation. Considering that appeals come from all members of the college community: students, staff, faculty, alumni, prospective students and even guests to the campus, it makes sense for the

### Campus Safety unfairly controls appeals

Disregarding any pretense of respect for student involvement in campus affairs or even the vague concept of shared governance, Director of Campus Safety Jim Minner has decided to take over parking, ticketing, and parking appeals. He has effectively made himself the judge, jury, and executioner of parking. On a campus where parking spaces are few and far between, Minner's actions represent a serious and hostile effort to strip rights of students and a violation of the college's policies.

Miner's decision to appropriate the Parking Appeals Committee to himself is a serious violation of the college's policies. The committee was established by the Board of Trustees in 1997, and its members are elected by the student body. The committee is made up of three students, one RTC representative, two faculty members, and the Director of Student Services. The committee is to be made up of one campus safety officer, three students, three staff members, and one RTC student. Changes must be made to ensure that the C-S is involved in the process. The committee is to be made up of one campus safety officer, three students, three staff members, and one RTC student. Changes must be made to ensure that the C-S is involved in the process.

committee to be comprised of more than just students. The Parking Appeals Committee is NOT a student body committee.

SEE PARKING

continued on page 8

## Working for the City

TO THE EDITOR:

For those of you who read our column religiously, you may have noticed that we seem like a bunch of wusses in our second semester senior year. The reason of course would be the blatant censorship *The Voice* has perpetrated upon our artful and levitating yet meandering prose. If this column doesn't seem funny it ain't our fault. Go knock down the door to *The Voice* office and give D.T. (not his real name) a good spanking. Of course they have some good legal basis for part of their Orwellian policy.

On to more pressing issues. With

Floralia only a week away it is surely possible that *The Voice* staff and us will lose our petty differences in the haze of booze and bad music that is soon to cover the library amphitheater. On the heels of John Cafferty comes even more obscure and aurally painful music to numb your mind into submission. Regardless of the tunes, we know you'll enjoy the show (acid induced or otherwise). But to help the Floralia Recommendations Committee with planning next year's event, we came up with a few suggestions of our own which we hope they will take

into consideration.

1. The Presidential tour: Join host Claire Gaudiani as she takes you on a whirlwind tour of the partially renovated plex and other physical plant "improvements" including but not limited to the new entrance, Synergy, and our very own cinder block skyline. Hold on to your semi-erect, there's more. After a short discussion on the art of maintaining stability in a collegiate atmosphere entitled, "Campus

SEE WORKING

continued on page 7

## NESCAC Presidents vote to continue post season play, draft new mission statement

TO THE EDITOR:

The NESCAC presidents met yesterday and made an outstanding set of decisions on the future of our conference. The mission statement and principles for NESCAC were drafted on the Connecticut College campus and sustained minor revisions by the NESCAC presidents. In addition to the new mission statement, the presidents also decided to hire a conference coordinator

and to move toward a more complete NESCAC schedule including NESCAC championships. We also voted to pursue post-season play in one venue, normally NCAA except for certain sports where other post-season championships are more appropriate. Those will be recommended to the presidents by the athletic directors.

I am very proud of the work that

the students, faculty and staff at Connecticut College did during this past year on these issues. The quality of our discussion on campus was a credit to all of us and to our traditions. I am grateful to everyone who participated in these discussions and to the outstanding leadership of Ken McBryde and Silas Bauer.

Claire L. Gaudiani '66  
President



# ARTS & ENTERTAINMENT

## Conn's Musicians in Residence, Charleston String Quartet, delights audience at Dana Hall with tour de force performance

By LAURA STRONG

staff writer

The agenda for the evening of April 17<sup>th</sup> in Dana Hall was conversation, artfully provided by the Charleston String Quartet. No, it wasn't another opportunity to fulfill GenEd requirements. Rather, it was an unspoken discourse between the four participants.

Charles Sherba, first violinist and Lois Finkel, second violinist, along with Consuelo Sherba on viola and Daniel Harp on cello, let their instruments do the talking in this unique performance. The program consisted of three four-movement pieces: Quartet in F Major, Opus 135 by Beethoven, String Quartet by Ruth Crawford Seeger, and String Quartet in G Major by Schubert.

Beethoven's Opus opened the performance, as the first movement began slow and mellow. It became bright and sprightly, and then mellowed out once again combining an even pace with deep crescendi and decrescendi. The mood set was playful and energetic, and even when the pace slowed and the music became tranquil and peaceful, there was still an air of hope as the violins remained at a high pitch. The mental picture created was one of the *spring conflict of rain and shine*. The tranquil notes represented the drizzle and fog so typical of spring in New London, in contrast to the vitality of the other notes which

brought enjoyment like those times when the sun breaks through the clouds followed by a surge of life.

The second piece, by twentieth-

century composer Ruth Crawford Seeger, had a very different tone. Unlike Beethoven's traditional work, Seeger's was tense and

stormy, with a clearly audible discourse between the four instruments. The viola and cello began, with the violins following in quick succes-

became more dark and melancholy. The fewer, longer notes and lack of variation created a monotone, irritating sound that hurt the ears, but

with quieter intensity. At the very end, the second violin, viola, and cello all played in sync, while Sherba's violin took off on its own, having the "last word" in the discourse.

After a brief intermission, the Quartet resumed with Schubert, the central conflict a contrast of major and minor. Much like Beethoven, this piece was full of bright energy and vigor, beginning sweet and low, and then quickly becoming forceful. Sherba's violin took control for a while, and Harp's cello then lead while the other three plucked at their strings. Viola and violins then suddenly burst forth as a cloud would let loose a downpour, and the piece culminated with a final movement loaded with fierce, fervent emotion led by the upbeat tempo of the first violin, resolving the conflict in major.

The Charleston String Quartet accomplished what few small groups are able to do: it kept the audience awake. The sound that was projected resembled that of a full orchestra, and not of simply four people. The audience could feel the energy of the performers as their bodies became one with their instruments, keeping time with the music.

The Quartet is currently in a three-year residency at Connecticut College as part of the Arts Initiative, and is a welcome addition to the Music Department.



The Charleston String Quartet

century composer Ruth Crawford Seeger, had a very different tone. Unlike Beethoven's traditional work, Seeger's was tense and

sion to form a response. The integration of pizzicato added to the sense of opposition and confusion. In the second movement, the tone

added to the sense of apprehension. Finally, Charles Sherba's first violin took control, beginning with low, deep notes, as the others responded

## Affection surprises movie-goers with sincerity

By JASON IHLE

associate a&e editor

### Object of My Affection

A straight girl takes in a gay man as her roommate. When she learns she is pregnant, she asks him to be the live-in-dad. Can this work without changing the old "rules?" A witty script and sincere performances provide for the best romantic comedy so far this year. 1:52.

With: Jennifer Aniston, Paul Rudd, Alan Alda, Nigel Hawthorne  
Directed by: Nicholas Hytner



One's first thoughts about a movie centered around a girl who falls in love with a gay man might be, "Another bland romantic comedy," or "A trite revision of *Chasing Amy*." Coming from a person who hasn't seen a decent new movie in about a month, *The Object of My Affection* was a pleasant surprise.

The movie centers on Nina (Jennifer Aniston), a social worker in Brooklyn; and George (Paul Rudd), a 1st grade teacher. They meet at a cocktail party being held by Nina's stepsister. George and Nina immediately form a bond by laughing at the rest of the guests who engage in name dropping as if it were a competition. In a somewhat unbelievably fast pace, Nina invites George to be her new roommate, and they very quickly discover that they are

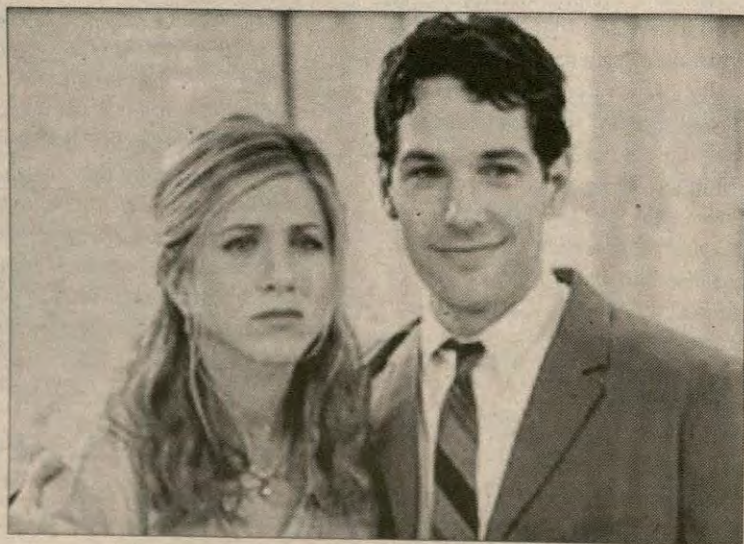
nearly soul mates. Everything gets complicated when Nina finds out that she is pregnant by her boyfriend Vince ("Mad About You's"

Wendy Wasserstein's clever and witty adaptation of Stephen McCauley's novel keeps the perfect balance between laughter and

so better than most films portray heterosexual relationships. George's breakup with his lover (Tim Daly) in the beginning of the film is done without stereotype as is his development of a relationship with a young actor. Both are done with a subtlety and finesse rarely seen in movies.

Paul Rudd also must be commended for playing George without stereotyping the character. Aniston proves once and for all she can move beyond television. She is her perky self at times, but she manages to get the broader range of emotions of the character perfected. They each have created characters that we can care about. Also notable are performances by Alan Alda as Nina's stepbrother-in-law and Nigel Hawthorne as an older theater critic who loses his young lover to George. Hawthorne delivers a poignant monologue which applies to both himself and Nina, "I don't think one should be too hard on oneself if the object of one's affection returns the favor with less enthusiasm than might have hoped."

Although the ending is rife with drippy sentimentality, it does supply us with a believable conclusion. It wraps everything up and doesn't let you leave the theater feeling like they've kept anything from you.



Jennifer Aniston and Paul Rudd are the affectionate best friends in *Object of My Affection*.

John Pankow). She asks George to be the live-in dad as opposed to Vince. This is when the true grit of the movie comes out: the exploration into relationships. Can it survive without sex? Is a wonderful friendship enough to make it last?

Director Nicholas Hytner (*The Madness of King George* and *The Crucible*) has established himself a master at placing stage plays on the screen. He does a wonderful job of presenting the characters to us.

sentiment. While their relationship develops too quickly, it's made up for elsewhere. One thing I can't get my head around is why Nina ever made it past the second date with Vince, an insufferable ass who puts everyone down. He's not that bad, but he's not all that great either. It's obvious the only reason he doesn't mind George being Nina's roommate is because he's gay. If nothing else, this film is a milestone in its portrayal gay relationships. It does

### MOVIES

#### Showtimes for 4/24 - 5/1

##### HOYTS WATERFORD 9

123 Cross Road, Waterford, 442-6800

**The Big Hit** - 12:30, 2:45, 4:55, 7:10, 9:40 p.m.  
**Tarzan and the Lost City** - 11:45 a.m., 2:20, 4:30, 7:00, 9:30 p.m.  
**Major League 3** - 6:55 p.m.  
**Object of My Affection** - 12:45, 3:30, 7:30, 10:00 p.m.  
**Paulie** - 12:00, 2:10, 4:20, 6:30, 8:40 p.m.  
**City of Angels** - 1:10, 3:40, 7:20, 9:55 p.m.  
**The Odd Couple 2** - 11:30 a.m., 2:00, 4:15, 6:35, 9:00 p.m.  
**Lost in Space** - 12:15, 3:15, 6:40, 9:20 p.m.  
**Mercury Rising** - 9:15 p.m.  
**Barney's Great Adventure** - 11:05 a.m., 1:00, 3:05, 5:00 p.m.  
**Titanic** - 11:15 a.m., 3:00, 8:00 p.m.

##### HOYTS GROTON 6

Rte. 1, Groton, 445-7469

early shows Saturday and Sunday only

**Tarzan and the Lost City** - 4:20, 6:40, 9:00 p.m.  
**Early** 12:00, 2:10 p.m.  
**The Big Hit** - 5:00, 7:10, 9:30 p.m.; Early 12:30, 2:40 p.m.  
**Scream 2** - 3:40, 7:00, 9:40 p.m.  
**Major League 3** - 4:50 p.m.  
**Species II** - 12:10 p.m.  
**The Players Club** - 7:20, 9:50 p.m.; Early 2:20 p.m.  
**Lost in Space** - 3:20, 6:50, 9:35 p.m.; Early 12:20 p.m.  
**Titanic** - 3:30, 7:30 p.m.; Early 11:30 a.m.  
**The Borrowers** - 11:45 a.m., 1:30 p.m.

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**Object of My Affection**  
(Fri) 4:30, 7:20, 9:50 p.m.  
(Sat/Sun) 1:30, 4:30, 7:20, 9:50 p.m.  
(Mon-Thur) 4:45, 7:10, 9:25 p.m.  
**The Odd Couple 2**  
(Fri) 5:00, 7:10, 9:30 p.m.  
(Sat) 1:00, 3:00, 5:00, 7:10, 9:30 p.m.  
(Sun) 1:00, 3:00, 9:30 p.m.  
(Mon-Thur) 5:00, 7:20, 9:15 p.m.  
**City of Angels** (Fri) 4:15, 7:00, 9:40 p.m.  
(Sat/Sun) 1:15, 4:15, 7:00, 9:40 p.m.  
(Mon-Thur) 4:30, 7:00, 9:20 p.m.



## ARTS &amp; ENTERTAINMENT

# Williams Street Mix and ConnArtists lead off week of singing on campus



The Williams Street Mix and The ConnArtists (above) mix it up last week during an unofficial a capella blitz. In addition to the a capella groups' performances, The Five College Consortium's Instrumentally Challenged and Conn's own Chamber Choir took the stage.

## ConnArtists & Chamber Choir fill Harkness Chapel with song

By CHRIS MOJE

associate a&e editor

This past weekend, the ConnArtists and the Connecticut College Chamber Choir performed their spring concerts in Harkness Chapel. Although they are rather different in musical styles, each gave a solid performance. Not without flaws, the concerts were nonetheless worthwhile listening. The ConnArtists' guests for the evening were Instrumentally Challenged, with singers from U. Mass, Smith, and Hampshire.

The ConnArtists opened the show with Simon and Garfunkel's "59th St. Bridge Song (Feelins' Groovy)." Although a catchy song, the lead vocals were occasionally weak, and the harmony sounded a bit sour at times.

Instrumentally Challenged then

opened with an interesting African piece. Overall, the group was at its best as one cohesive unit harmonizing together. The backing vocals of "The Longest Time," although simple, were strong, and the group's harmonizing on "The Java Jive" really showed them at their best. The lead vocals were basically hit and miss. Some of the soloists lacked power and emotion and occasionally struggled to hit the high notes. This is not to say that some of the lead vocals weren't impressive. Overall, though, they were nothing special nor was this group.

The ConnArtists returned to the stage with The Cranberries' "Dreams." This song has been a mainstay of their recent performances, and it's gotten stronger with each performance. The backing vocals evoked a sense of strength and unity, and the lead duet be-

tween Jessica Dietz '00 and Laura Williams '98 was impressive setting a standard that their next song, a new one, "Head Over Heels," unfortunately did not measure up. Hopefully, this number will evolve over time into one of the ConnArtists' stronger numbers because it's currently worthy of being dropped entirely. The lead vocals by Alfred Goodrich '98 were weak at times, and the song, overall, was painful to get through. The group's set as a whole was solid with a few rough spots. Another new song, "Brick," suffered from problems as Ryan Bull '00 had trouble, at times, making himself heard over the backing vocals. Numbers such as "Return to Innocence" and "Possession," were true gems, particularly noteworthy were the vocals of Dietz and Myers. Goodrich, as well, redeemed himself with his vocals on

the group's proclaimed "anthem" "Beautiful People." Jason Ihle '00 provided comic relief with a humorous doo-wop style song about the pains of breaking up.

The Chamber Choir performed an evening of musical pairs. For a twist, the pieces were not performed as pairs, as it was felt that would be too boring. With a little help from audience volunteers, a numbered wheel was spun to select the order of the pieces.

The Chamber Choir gave an all-around solid performance. The most moving piece of the evening was "Ave verum corpus" by Elgar. The solo by soprano Alyssa Yeager '01 was beautiful. The pair of "L'Innamorato" by Gastoldi and "Sing We and Chant It" by Morley was the most fun. "Sing We and Chant It" was an excellent piece to

close with. Both pieces were upbeat, joyous and evoked feelings of springtime. The sopranos shone on Schutz's "Cantate Domino," filling this solemn hymn with their angelic voices. The most disappointing piece of the evening was Haydn's "The Heavens are Telling." The soloists on this piece soprano Anna Livingston '98, tenor Aaron Guckian '98, and bass Peter Wetzel '01 were fine, but they weren't fabulous. The choir, as well as the soloists, picked it up toward the end, but that wasn't enough.

Both shows were a fine evening's worth of entertainment. The Chamber Choir's performance was probably the more consistent of the two, but the ConnArtists put on a good show. Each group overcame the rough spots in their program and managed to shine at the right times.

## Poet Laureate of Rhode Island reads work at Mystic Arts Cafe

By KATIE UMANS

staff writer

On April 17, the Arts Cafe in Mystic hosted the distinguished C.D. Wright, poet laureate of Rhode Island, who has published seven books of poetry. The Arts Cafe is an ideal setting for readings. It is able

to accommodate a large audience without sacrificing its intimate atmosphere. The cafe also boasts an assortment of artwork, and several

galleries beyond the main room invite browsing. The evening started out with poet Scott Deshefy, the "local voice." With its environmentally conscious message, Deshefy's poetry was noble in intent and attentive to the details of the natural world. Unfortunately, the work itself, with the exception of a few

Morrison, Steve Tavares, and Connecticut College's own Poet-in-Residence Charles Hartman, took the stage for an interlude of jazz, a musical form that easily goes hand-in-hand with poetry. C.D. Wright's reading was next, and her direct approach was evident from the start as she plunged into her work without introduction. Wright read solely from a book-length poem entitled *Just Whistle* on which she collaborated with photographer Deborah Luster, allowing total immersion of her audience in the words and themes of that one selection. Wright's poetry is commanding, though difficult to absorb on first listening.

Emphasized by her southern accent and straight-forward reading style, Wright's poetry is a current of sound that sweeps the listener along with it demanding a surrender of the pesky gremlin in every listener that wants total control and understanding of the material. Hearing poetry read aloud, regardless of the poet, is an entirely different experience than

confronting it on the page and naturally demands a more instinctual than intellectual grasp, and Wright's poetry expands on this demand. She always seems one step ahead of her listeners, but the unique power of her words makes one eager to catch up.

There is nothing tentative about Wright's poetry. Instead, there is a definite last word quality about it. Her poetry is unsentimental, even as it celebrates and explores the southern landscapes obviously close to her heart, and while the rhythms are soothing, the individual images and insights are startling. Her po-

etry never wavers once it hits its pitch and consistently resonates with authority. For those interested in reading Wright's work, her collections include "String Light," "Translation of the Gospels Back Into Tongues," "Tremble," and "Further Adventures With You."

The next event at the Mystic Arts Cafe, and the final one for the season, will be a reading by poet Rennie McQuilkin and will also feature readings by the recipients of the poet laureate scholarships for high school students. It will take place on May 15.

Wright read solely from a book-length poem entitled *Just Whistle* on which she collaborated with photographer Deborah Luster, allowing total immersion of her audience in the words and themes of that one selection. Wright's poetry is commanding, though difficult to absorb on first listening.

to accommodate a large audience without sacrificing its intimate atmosphere. The cafe also boasts an assortment of artwork, and several

noteworthy lines, was mostly trite and pushy. Deshefy's reading was easily forgotten as the featured band, composed of Kit Johnson, Bill

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## ARTS &amp; ENTERTAINMENT

# The Waves sweeps powerfully through Palmer

By SHANA GROB

staff writer

Palmer 202 is probably one of the most cramped and inconvenient places in which to hold a performance. The room offers little space for props and is so remote a location that audiences might have been deterred. Nevertheless, *The Waves* director Erica Engstrom '98 overcame these and other obstacles to produce a show that was a brilliant success. Engstrom proved herself to be a master of innovation, using every one of her resources to the fullest. Not only did she bring beauty to a room devoid of even the slightest bit of style, but she

also adapted one of Virginia Woolf's most complex novels into a rich and understandable production.

Of course, credit cannot be given to Engstrom alone. *The Waves* drew a great deal of strength from the outstanding group of actors involved in the production. Indeed, a better ensemble could not have been selected to play the roles of the three male and three female characters of the novel. The cast was so in tune with the characters they were portraying that they breathed life into every role; there was no gap between them and their respective characters. It would be impossible to call any of the performances better than the rest since they all stood at an equally praiseworthy level.

However, some of the more moving moments came from Eric Long and Alyson Day. Long's portrayal of the deeply emotional Neville gave rise to the strongest tragic and comic moments of the production. What was amazing about these were that they emerged from Neville's unrequited love for Percival, a young man who is only present in monologues. Just as emotive was Day's portrayal of Rhoda, a fragile and insecure girl who lives in her fantasies of being an empress and a leader of a fleet of ships. From the child who dejectedly states, "I have no face," to the woman who fades qui-

SEE WAVES

continued on page 9

PALMER



202

PHOTO BY DANIELA GORDON

## Pearl Jam Yields rewards while Pulp and The Artist offer up songs of experience with This is Hardcore and Crystal Ball

By SAM FOREMAN

music critic

After listening to "Help the Aged" from Pulp's new disc, *This is Hardcore*, I haven't been able to think about my mother in the same way. "Help the aged, they were just like you," frontman Jarvis Cocker sings, "drinking, smoking cigs and sniffing glue." My mother did go to RISD in the mid 60's. Jeez, that's a frightening thought.

The rest of the album is full of startling realizations and ruminations like that. "The Fear" confronts loneliness head on, "This is Hardcore" removes all the romance from love, and "Glory Days" remembers wild, hazy days long since past. Cocker and company offer up a batch of disturbing and haunting songs of experience, covering aging, loneliness, death and the wretched excess of life. The songs are so brutally honest and yet musically seductive that as a listener, you just don't want to turn them off.

The music on *This is Hardcore* draws inspiration heavily from the current Brit-pop scene, David Bowie's laid-back folkie glam, and the sweeping, over-the-top soul records of the 60's and 70's. Al-

though it reads like a mixed bag, it sounds fantastic. Cocker's deep, sultry, Bowie-esque voice effortlessly glides over the lush, cinematic pop melodies of the reverent "Seductive Barry" and the title track. Pulp can rock out, too, like on the pulsing "I'm a Man" and the sarcastic "Party Hard." Pensive or propulsive, Pulp



fires on all cylinders.

What's most unfortunate about *This is Hardcore* is that nobody's going to hear this album because it lacks a real catchy single. I can't imagine a fine song like "Help the Aged" battling the latest piece of tripe from Chumbawamba for air

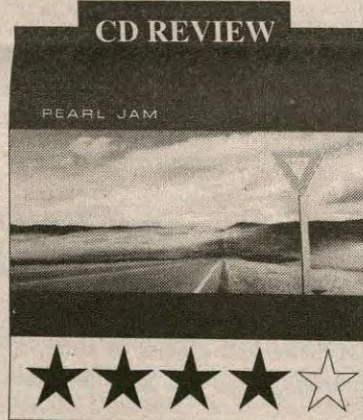
play. It's a risky album to make because of its bluntness, which is precisely why it deserves a listen.

Another album that's been getting short sheeted by music buyers is Pearl Jam's new disc, *Yield*. I know it's been almost two months since it was released, but it's really too damn good to not make remarks about. Many fans I know felt that Pearl Jam had lost its relevance with the introspective and musically adventurous *No Code* last year, but *Yield* should redeem the band in their eyes.

Not only has Eddie Vedder returned to writing anthems about rage and angst, but the band has also embraced a musical sound akin to a hybrid of Vs. style funk-rock and the inventive sound of their last album. The combination works wonders. "Brain of J" and "MFC" are propulsive rockers cut from the old Pearl Jam mold, and "In Hiding" mines the same musical and lyric territory that "Leash" did. The building, tense rocker "No Way" and the quirky "All Those Yesterdays" recall the lighter sound of *No Code*. The best songs on *Yield* stray from classic PJ maneuvers, however. "Wishlist" is an honest, pretty ballad, and "Do the Evolution" is a

raucous, loud, punked-up stomp that just cleans house. *Yield* rocks, so don't pass it by.

The most talented musician working in the world today has to be Prince. Er, The Artist Formerly Known As Prince. Er, The Artist. Whatever. Make fun of his name all you want, but acknowledge the fact that the man is a talent.



He makes tender ballads and rock anthems as easily as he makes hip-hop and James Brown funk, and he plays just about every instrument like an expert. Guessing I'm a fan? You're right. That's why I was so excited about *Crystal Ball*, a four disc set of oft-bootlegged classics from his archives that didn't make

the cut on his past two decades of albums. The set delivers what it promised—a peek into the creative genius of The Artist Formerly Known As Normal.

The first three discs include some great tunes that represent almost every stage of his career. There's pop-rock like "Good Love" and "Crucial" from the 80's and funky hip-hop rock like "Hide the Bone," "Interactive" and the inventive ten-minute title track that recall recent albums like "The Gold Experience." There's also total surprises, like the fantastic, straight on blues guitar jam "The Ride." On a set this expansive, there's bound to be some filler, here including some remixes and pieces like "Clorean Bacon Skin," which is literally The Artist noodling around in his studio. The highs more than compensate for the lows, though.

The fourth disc, a bonus acoustic disc titled "The Truth" is what makes this set a keeper. It's just him, his acoustic guitar and some great blues tunes, like "Welcome 2 the Dawn" and "Don't Play Me." This four disc set is the ultimate treat for Prince fans and it makes me want to hear what else is just lying around his vaults.

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| GREASE             | PG   |
| PRIMARY COLORS     | R    |
| WILD THINGS        | R    |

## CAMPUS FAST / NO

continued from page 2

inconvenience to most of the students and is counterproductive.

The only way it will be effective is if everyone actually fasts for the night. But very few, if any, do that. There were about ten people eating Chinese in Larrabee living room, at least forty people at the Oasis, and multiple Domino's deliveries. Clearly, people are eating. Therefore, the amount of food consumed is about equal to the amount that would be consumed without the so called fast. Granted, the money that the dining halls save is then donated to charity, but isn't the inherent purpose of a fast not to eat at all as a way of protest or sacrifice? We, on this campus, engage in neither protest nor sacrifice through our

'fast.'

Another problem that comes with this fast is that each student loses his/her money for that meal and

Perhaps a better solution would be to collect donations at the entrance to the dining halls.

then pays extra money to buy off campus food. Does that sound cheap, penny pinching and inconsiderate of the needy? Perhaps to

some, but we should have the choice of how much of our money goes to charity. Too often, the assumption is made at Conn that everyone has extra money to throw around. That is not the case. Some people can't afford to eat out even once a semester. So, the argument goes that those people have the option of eating in Freeman/JA. Why should one be limited to begin with?

Perhaps a better solution would be to collect donations at the entrance to the dining halls rather than force everyone into making donations, which is essentially what occurs. This is an issue on campus that no one ever addresses, everyone just accepts it, then deals with it.



# NEWS

## 13th annual Spring Clean Up Day succeeds again

By ADAM HALTERMAN

staff writer

On Saturday, April 18th, students, staff, and faculty of Connecticut College joined the residents of New London's Winthrop High Rise Projects for the 13th annual Spring Clean Up. Twenty to thirty people from Conn arrived at eleven for a day of work, fun, and community spirit. This project is run through OVCS and organized by Winthrop Interns Patrick Welch '99, Jamala Stoute '99, and Needasabrina Russell '99.

The day began with an hour and a half of cleaning up. Volunteers raked, swept, spread wood chips,

and made the place look good. Though resident turnout was a little lower than usual, there were still plenty of people to get the work done. "It's really great," says Welch, "All the children always come out to help."

When the work was through, everyone relaxed at a big cookout. Much of the food was supplied by donations from Pepsi, Coke, Stop and Shop, and various New London businesses. All left-overs were given to the residents of Winthrop High Rise.

After lunch, there were games and activities for the kids such as double dutch, face painting, and a balloon toss. Children's books, pur-

chased by OVCS, were also distributed to every kid.

The Spring Clean Up is the culmination of a week of events, including the penny wars set up in Cro and the campus fast, which raise money and awareness about homelessness and hunger. The fast, which is traditionally the Thursday before the Clean Up, usually raises between \$2,000 and \$3,000 for community organizations.

Though run by OVCS and organized by the Winthrop interns, Welch explains that the Spring Clean Up was really a collaborative effort. "Mary Zawieski, Director of Dining Services, helped coordinate

buying food for the cookout and supplied the water jugs for the penny wars. Jim Luce of Physical Plant let us use all the rakes, brooms, and shovels we needed. Jay Golub was helpful in getting SGA members to come. Oliver Wesson worked on our posters. Needa Russell made the fliers for the fast. We really had a lot of help."

It was the job of the Winthrop Interns to coordinate these resources, contact businesses for donations, and recruiting volunteers. "That was the hardest part," says Welch. "Trying to get people to go out on a Saturday morning."

All-in-all, Welch is very happy

with the results of this year's Spring Clean Up, but he has some ideas for changes next year. "I want to further develop the theme of hunger and homelessness," he explains. "Not everyone knows that the penny drive, fast, and clean up are related."

Junior Katy Zorena, who volunteered her time last Saturday, is very enthusiastic about the project but feels more people should get involved. "It's always good to remember the rest of New London," Zorena says. "We are kind of isolated here on the campus and people need to go out of their way to step beyond the campus gates. This program is a great way to do that."

## Congress' main focus should be doing anything

By ABE GEORGE

news columnist

Last Tuesday, April 21st, Congress returned from its teak-long Easter break. Republicans and Democrats alike articulated their goals for the upcoming weeks. Clinton and the Congressional Democrats, led by Senate Minority Leader Tom Daschle of South Dakota, expressed their hope that Congress would look into education, campaign finance reform, social security, the Internal Revenue Service, and tobacco legislation. Newt Gingrich led the Republican rally, addressing the issues of teen drug use and tobacco legislation among others.

Much of what was heard on Tuesday from both parties was merely empty rhetoric. The biggest problem facing Congress today is not tobacco legislation, nor is it campaign finance reform, nor any other specific piece of legislation. Congress' main focus right now should be on doing something, anything. During this session, Con-

gress has managed to pass legislation that has named Washington National Airport after Ronald Reagan, named two federal buildings and two post offices, and nothing else. Congress has passed no other laws. Republicans, who control what bills come to the floor for debate, have successfully tabled all other legislation. They believe that

### COLLEGE VOICE

news column

the American people are satisfied with the job Congress is doing, and they seem to be right. A CNN poll showed that over 59% of the public approved of the work that the Republican-led Congress had produced. They are not correct, however, because what the poll failed to show was what percentage of the American people knew that in its last session Congress passed a mere five pieces of legislation. According to Gingrich, America has no problems. America has many prob-

lems; the need for tobacco legislation, campaign finance reform, and the elimination of poverty, are just a few.

On Tuesday evening, Republican John Boehner said that the American people want less government. He also believes that they want Washington to spend less money. Yet, Boehner and his cohorts are being paid their full salary despite the fact that this year they will work for a mere eighty-nine days. Eighty-nine days. Here at Conn we have seventy class days in one semester, and we don't even get paid. Congress must go to work.

Americans who want less government cannot possibly believe that congressmen should be paid a full salary for eighty-nine days of work. And Americans who see the problems inherent in this society obviously want Congress to make a greater commitment to curing society's ills. Either way it is clear that the manner in which the Republicans are running Congress now is unacceptable. They cannot have their cake and eat it too.

## CONN REVIEW

continued from page 3

give the students a useful guide for choosing their courses each semester.

Many concerns have been raised regarding the need on campus for a guide with so little information, and why we would include summaries of one or two responses. Our reason, and our hope, for publishing is that people will see what our publication is about. Then, as time goes by, more students will return evaluations. Eventually, we hope to reach

our realistic goal of at least fifty percent return on all classes. One specific complaint we've heard is that on such a small campus, word of mouth should be good enough. In our opinion, word of mouth information is no more statistically accurate than what we published. When a student wants to know about a specific course or professor, he/she may talk to two or three students. That is basically what we printed this semester. Once again,

we hope that the participation will grow with time.

We ask the student body to please fill out and return evaluation forms as soon as possible. The forms for this semester's classes will be in the in your P.O. boxes over the next two weeks. We need the student's help to make the Conn Review as complete as it can be.

The Editorial Board of the Conn Review

## LoVECCHIO

continued from page 3

hook-ups in dorm rooms. The school also seems to have invested in a special tool that searches for these cables.

I find it humorous that at a college, where there are actually serious problems such as illegal drugs warranting investigation, the administration wastes its valuable time and resources on such a non-issue. It is one thing to disconnect all

dorm rooms from cable access, however unfair and irrational that may be, but it is taking the issue entirely too far when the school practically has its own SWAT team to find and bust the students who "illegally" install cable in their rooms.

It would make more sense to simply disconnect the illegally installed cables and dispose of the

matter rather than scouring each individual dorm room to determine exactly which students hooked it up, and then sending them to J-Board. This time wasted on such a non-issue should be channeled into more important violations of the "Honor Code."

Eric LoVecchio

## WORKING

continued from page 3

Safety, my own little KGB", Gaudiani and Dean Ferrari will join the voice staff in a dessert and dialogue of how to stifle free speech in an academic community. <The Voice edited this section.>

2. The "I Just took a dip in a pool of acid" Student-Faculty Barbecue: Come on down to this Floralia fun fest where you can join Economics professors Peppard and Jensen as they discuss what "trickle down" economics mean to them.

3. The "Sun Dial Home Run Derby": Join 66', Dean Zimmer, and a host of other Conn celebrities in a demonstration of how the theory of turning back time can be put into practice.

4. The "Illicit drugs Scavenger Hunt": At this abbey house sponsored event psychodelic clues will lead you to all the nitrous, ecstasy, and acid that are sure to content the brain for the duration of Floralia. The winner who can demonstrate the use of all of his or her finding will receive an all expence paid trip.

Next issue. We realized that every year we get screwed on bands due to the mismanagement of college funds. Yes, it is mismanagement. What would you call S.G.A. slapping down \$300,000 on Cro renovations to put a dance floor in the Cro's Nest when we can't even get good cable t.v. and decent drugs in the infirmary. (If you ask them for ritilin, it will come) An inside source informed us that SAC received an unprecedented amount of funds this year for Floralia bands. While we can't expect big names like John Cafferty.

Every year, we are a bit skeptical about Sister Souljah and schmoe. According to Paisan, Jeru the Damaja "drops mad science," but we realize it will take more than one verbally smooth dirty rotten scoundrel to get you through the day.

If our Floralia experiences have taught us anything, we know that we're bound to run into some bad bands and some really bad bands. No worries though, an education in the liberal arts have taught us Conn students to improvise. So, when Cacophony takes the stage, try one of the following tactics: 1) Fight with a Coastie. This annual event is fun for everyone and nothing gets the juices flowing like an all-out brawl with our friendly neighbors in uniform. 2) Take a whippet hit. You'd be surprised how little you care who's on stage when you've got nitrous pumping through your skull. 3) Pass out. This Conn favorite will leave you a bit disoriented, but don't worry, there's still 1/2 hour left till the dance ends! Someday, we won't need any of these tactics thanks to great musical acts, so we came up with a few ideas for on the next go-round.

1. Ozzy Osbourne. Rumor has it his bat-biting days are not over. A class act through and through, you'll be mesmerized when the freaks rush the stage to get a touch of the black clad makeup man.

2. Milli. This artist claimed to be the heart and soul and talent of his former group and goddammit, we believe him! You're probably asking, why don't we just throw Vanilli up there; after all, the music will sound the same.

3. Prodigy: It won't take any time between sets because they don't play any instruments. And now that the new Harris doesn't have a smoking section, all of our Eurotrash will finally have something to smile about. Weather permitting, this Floralia should be quite a good time. It would be a blast even if the headline act was a laser show presented by the reincarnation of Hellen Keller. So as the year comes to a close, we offer the solemn words of Homer J. Simpson: "You tried and you failed miserably, the lesson is: never try. In contests such as these, it is not whether you win or lose, it is how drunk you get." Words from a man who loves his job, working for the city.

### HAPPY BIRTHDAY FRANCES NEAL!

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## NEWS

# College-gear site animalhouse.com informs as well as embarrasses

By MITCHELL POLATIN

feature editor

As corporations attempt to gain the attention of college students, it appears that they are unaware of how foolish they are making themselves, as well as their products, look. Every other television commercial shows someone snowboarding or jumping out of an airplane, with a product in hand. The new caffeine-laced soft drink Surge has some of the most ridiculous commercials on television. It shows a group of "alternatively" dressed teens, leaping over several discarded sofas in the middle of a street, to see who can be the first to grab what appears to be the last can of Surge remaining in the world. This extreme in your face advertising may excite some, however it comes off as extremely insulting to those who take the time to think about what they are watching. They actually believe that if viewers see some "cool" kids tactically maneuvering their way around discarded furniture, they will then want to try their product? The entire concept seems ridiculous, and it is.

A new web site has surfaced with the intention of playing to the needs of college students. Animalhouse.com claims to be the "premier college site" on the net for college students. Once you arrive at the site, you are greeted by a small mouse standing next to the outline of a broken down "extreme" house. The house is littered with names of the ten main sites which animalhouse.com has to offer.

The mouse offers to give a tour of the house, before you decide to reg-

ister with the site. One of the first sites listed is the "Attic." In the Attic, there is a resume wizard which can help students develop their resumes, as well as a search feature for employers to locate job hungry students who post their qualifications at the site.

The next site is the "Basement," where the mouse immediately explains "It's one giant party-a-go-go-deluxe in the basement." What? Keep in mind this site is designed for college age students. It seems that the mouse's ramblings are supposed to excite students, but the mouse certainly does not help the credibility of the site. In the basement there is a wide variety of entertainment related items. There are movie and TV previews, as well as information provided by 777-FILM and CBS sports line.

Once you arrive in the "Library," the mouse asks "where else will you find the best coffee house for scamming babes on campus?" Scamming? The mouse's comments continue to drag the respectability of the site steadily downward. In the library, students are able to browse through "old tests and term papers." Apparently, the mouse is unaware of the Honor Code.

There are some good points to the site, once you are able to get past the embarrassing attempts to secure your attention. The "Remedy" area provides medical information, as well as crisis hot line numbers. On the "Road Trip" page, there are traveling tips, weather forecasts and a Ride Board for people to post requests for rides. The classified area, allows students to create their own want ads. There are sections



for buying, selling and swapping items.

The "Commonz" is an area where students can create their own web page in a "cinch." One of the more interesting areas is the "Eat me" section. This section provides easy recipes and ways to attain "food you don't have to pay for." One of

the best aspects of the entire site is located on this same page. Students are able to obtain a list of phone numbers of food delivery places in their immediate area.

Ultimately, animalhouse.com proves to be interesting. However, it would be more accessible if they recognized the intelligence of stu-

dents and spoke to them on an even level. Instead of animalhouse.com addressing students as adults, they address students from the point of view of adults trying to be like students. The futile attempts of animalhouse.com struggling to be "cool," obscures the features which the site has to offer.

## PARKING

continued from page 3

dent judicial organization, but rather a campus-wide committee.

The purpose of the Parking Appeals Committee is to consider each appeal on an individual basis. There are written rules and regulations regarding parking on this campus. They are handed out to every student and available to all faculty and staff, who register a vehicle on this campus. *Regulations for Motor Vehicles at Connecticut College*, (copies are available from the Campus Safety office and the gatehouse). When someone appeals a ticket, they expect that the extenuating circumstances of that particular ticket will be discussed on an individual basis. That is the whole purpose of the committee.

Regarding a recent comment that our decisions are "often made purely on the whims of the committee or the persuasiveness of the strongest arguer" this is not the case at all. We do not

have set guidelines beyond the printed regulations, because each appeal needs to be taken on an individual basis. Our decisions are based on the facts presented to us: the infraction, the date and time of the infraction, the class year of students, and whether or not the person is staff, faculty, alumni, or guest on campus. We are not given information such as make and model of the car or the name or personal information of the person making the appeal.

We would like to offer any member of the campus community, if you have questions about what we do or how our committee is run, the opportunity to drop us a note via the Campus Safety office and we will be happy to answer your questions. Anyone interested in serving on the Parking Appeals Committee in the future can contact the Campus Safety office.

Members of the Parking Appeals Committee

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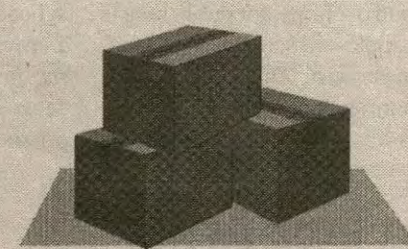
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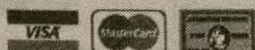
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## CONTINUED

## WAVES

continued from page 6

etly into death, Rhoda is a character who made the audience feel her pain. Credit goes to Day for making Rhoda so real and so deserving of the sympathy she evokes.

One must also recognize Sara Barnett, who, with a great deal of charm and wit, portrayed the nature-loving home-body Susan. Fresh from her performance in *Love Letters*, Barnett is to be admired for her versatility and ever-increasing strength as an actress. Also not to be forgotten for their fine work are Susanne Curtin with her shining portrayal of the vain Jinny, Eliza-

beth Lee as the highly complex and introspective Bernard (portraying a man was a complex task in itself), and Paul Reitano as the lovable and humble Louis.

Comprised of mostly monologues, *The Waves* involved little dialogue or communication between the characters, a fact which made the cast's job all the more difficult. With no dialogue and nobody to bounce their lines off of, the actors found themselves on their own in practicing memorization. The post-performance discussion revealed that the actors were nervous when it

did come time for them to interact with the other actors on stage, especially during the scenes in which they depicted children. There was no need for them to worry; however, interaction (and lack thereof) was yet another one of the obstacles that Engstrom helped her cast to overcome by making them play various games during their practices. The effort put into *The Waves* by all involved was apparent in the sheer excellence of the production and by the positive reactions received from all audience members.

## BLOOD DRIVE

continued from page 1

the universal donor, which is in very low supply.

However, not all of the blood will benefit CT, some of the blood donated will also be sent to Nashville, TN. With the recent tornadoes, the blood center was completely destroyed, and with many injuries, there is an immediate need for all types of blood. One donating student said that she had family down south and was donating blood to help those in need.

Each student donates one pint of blood. This single pint can be used to save the lives of more than three people. Each donation is separated many ways, it can be split into com-

ponents and used to provide packed red blood cells for anemic patients. It is used to make concentrated platelets to control bleeding in leukemia patients, plasma is pooled to make derivatives such as hemophiliac factors, and the cryoprecipitate is administered to patients with bleeding disorders.

The process of giving blood is very simple. Each donor must answer a set of questions about general health, sexual experience, and past sickness or genetic disease. At this time, the person's temperature and blood pressure is taken and hemoglobin is tested to insure the

blood is fit for use. Once this is finished, the participant goes to the donating table and begins the ten minute process of donation. The blood is split into different components and put into test tubes to be sent to the hospital. After the blood is taken, donors are provided with juice and snacks to replenish the body. According to the Red Cross, the body contains 10-12 pints of blood and takes approximately 24 hours to regenerate the pint donated.

Kate Evans '01, said "I don't really like giving blood, but I know that whoever is getting the blood is in a lot more pain than I might be."

## SGA

continued from page 1

working with the executive board next year as President. "I want to represent the entire student body," declares Never, "and expand SGA beyond what it's been." He appreciates the action that SGA has taken this year in making itself a user-friendly body, under the presidency of Jay Golub '98. Next year, Never will address the issues of J-Board effectiveness, the definition of the Honor Code, and the college's connection to New London.

"I'm looking forward to working with the administration," Never asserts, "but we [as students] also need to be firm in what we believe." In order to influence the Connecticut College administration, the future president advocates an "increase in activism, to show the campus community and the administration that we really believe in what we want to happen."

In his campaign for SGA Vice-President, Danny Liu emphasized the necessity of understanding the colleges organizational funding process. "After serving a year on Finance Committee and as the Finance Officer for J-Board," Liu states in his platform, "I have come to realize that the process to get money for an organization is not very clear or well known to the general public."

As Vice-President, Liu plans to

help create a more active year on campus by assisting groups in comprehending the funding method and communicating it to their members. Liu is "looking forward to the experience of working with the diverse exec board," and attributes his victory to his involvement and relationships with numerous campus clubs.

Future J-Board Chair Matt Cipriano, also anticipates a good experience. "It will be a big time commitment," he admits, "but we'll work well together."

Claire Brennan, carries the distinction of being the only returning executive board member. She is convinced that the '98-'99 SGA will be "pro-active, down to earth, and approachable." As Chair of Academic Affairs, her job entails serving as a liaison between the administration and the students, communicating academic concerns that arise within the college community.

Brennan's platform promotes an orientation for Department Advisory Board Chairs, funding for the Advisory Boards, a re-evaluation of the faculty evaluation process, more student influence in tenure decisions, and increased activities involving students and faculty. This year, she collaborated with the Asian and Asian American Students As-

sociation (CCASA) and the Minority Student Steering Committee (MSSC) on a proposal which would require spots left by vacant professors to be filled, to avoid student academic problems.

As a freshman, Bachman Clem will fill the seat of Student Activities Council with less experience than the other members, but with no less enthusiasm. "Bachman seems really excited about the position," Brennan observes, "his speech was detailed and he has a lot of ideas."

Sara Burns, will fill the Chair of Residential Life. She "feels very lucky to be working with such a great group of people." "I think we'll get a great deal done judging from everyone's goals and enthusiasm," she declared. In essence, Burns' platform was that she would bring no issues of her own to the table; "I feel very strongly that the position is to fulfill certain roles of service, but should not be a position for me to fulfill my own agenda."

In the aftermath of elections, the future SGA executive members seem pleased with their future board companions and confident in their ability to accomplish issues. When turnover arrives May 7th, SGA will be in competent hands.

## FULLBRIGHT

continued from page 1

German politics, Myrth heads to Bonn, Germany, in mid-September, with a full grant from the Fulbright Program. For ten months, she will study post-Cold War Germany, returning in mid-July 1999.

"I'm looking at how German foreign policy has changed since the time of the reunification [of Germany] and the end of the Cold War," explained Myrth, who is fluent in German.

Myrth has, in fact, already done research in this area as a study-abroad and CISLA scholar. For her CISLA internship, Myrth worked at an information center counseling German citizens on how their lives have been affected by changes since Germany joined the European Union. While interning, she began researching the relationship between German and European Unification.

In her proposal, Myrth wrote, "Due to the short term...of this initial research project, I propose now to continue my research in greater depth, in order to focus specifically on...whether or not the revolutionary events of 1989-90 ultimately advanced or undermined the German commitment to the European Union."

The Fulbright Fellowship will enable her to continue this research, delving perhaps deeper into the subject, without the financial burden.

The grant which Myrth was awarded will pay her transportation, research expenses, travel expenses while there, insurance, and a sum each month on which to live. The Fulbright also allows Myrth more independence in her studies, as compared to an undergraduate study-away program. When Myrth arrives in Bonn, she will live with a family for one month to ease the transition. Then, she is on her own and must find an apartment.

Through the program, Myrth will be affiliated with the University of Bonn, and she will have access to federal archives as well as other sources. "The city [Bonn]," she said, "offers a plethora of research resources directly related to my project: resources found in no other city in the world."

Myrth began the long application process for the grant last fall. "It was a grueling process," she said. "Rewriting...draft after draft." In fact, Myrth's first proposal was on an entirely different topic: German literature. With the help of Deb Saunders of the Office of Career Services, to whom much credit is given, Myrth realized her error.

"The point of the Fulbright is to build on your area of expertise," she said. Myrth had wanted to study something new, but Saunders recommended she change her proposal to study German foreign policy, something she was already familiar with. "She did talk me into it," said Myrth.

As part of the program, Myrth must provide progress reports and a final report on her work, but the real idea, she says, "is learning for learning's sake."

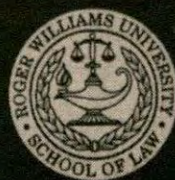
Myrth is among approximately 91 students nation-wide who received Fulbright Full Grants to study in Germany in 1998/99. She is one of three Conn students in the last two years to receive the prestigious award.

**Got a gripe?** Letters to the editor are due 5:00 p.m. on the Thursday before publication.

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## CONTINUED

## COLTRANE

continued from page 3

but leave the attitudes at the door. My roommate is deadly and not shy about who knows it. Two words for you: Bruce Leroy. Read the book. See the movie.

If I may be slightly pretentious for a moment, I'm going to accord some sociable advice. Floralia has been built up all year as the plateau

of campus parties. It is Conn's Freaknik, respectively. (Next year fellas, without a doubt.) Here are some things to consider for this year's festivities:

Freshman: This is our first crack at Floralia. We owe it to ourselves to pull out all the stops. Screw pacing yourselves. Drink like sperm

whales. You deserve it. I know I do.

Upperclassmen: When you're searching out that Floralia hookup, give a thought to us freshmen. We're like mixed vegetables. We're good for you. Even one at a time.

Peace and Love to Coltrane, Papi and the Kids

## CAMPUS FAST / YES

continued from page 2

because we can't eat in our dining halls. If any of you stopped for a minute to think of the number of times you have been out to eat or complained yourself about the food, maybe you would see it as the small price it was to pay to benefit any number of families.

We don't have a meal plan which we pay for separately, therefore you are not losing any of your tuition money. The meal plan is built into tuition, but I don't think seven dollars is that much of a dent. Not to comment on the socioeconomic status of anyone on this campus by implying we all can afford it, that is just not the point. The point is what may have been as an inconvenience to

some was a beneficial gesture that I believe should be extended to every meal missed. Why not donate all

**T**he true essence of this plan was to have students skip a meal and recognize what some people experience every day.

that money too? We don't get it back; the community doesn't get it,

so why not?

The true essence of this plan was to have students actually skip a meal and recognize what some people experience everyday. Although I believe most people ate anyway, the fact that it couldn't be in the dining hall of your choice should not overlook what others stood to gain. So, whether you went out, went to Freeman/JA, or really did skip the meal altogether, this idea should have our full support. We talk about enhancing our relationship with the town of New London; we even open Connecticut College downtown. Maybe we should be taking more steps like this one to actually back up what we preach.

## ROUNDUP

continued from page 11

novice women's eight finished fourth of four with Ithaca winning easily over the rest of the field.

In the men's events, Conn's varsity eight improved their record to 4-5 for the season and finished only 2.5 seconds behind a revitalized Holy Cross varsity. The Conn

men, even with Holy Cross at the 1/2 way mark, just couldn't find that next higher gear to pull away from Holy Cross, but they were able to defeat Ithaca by 3.5 seconds. In the men's junior varsity eight, Conn was a distant second to Holy Cross.

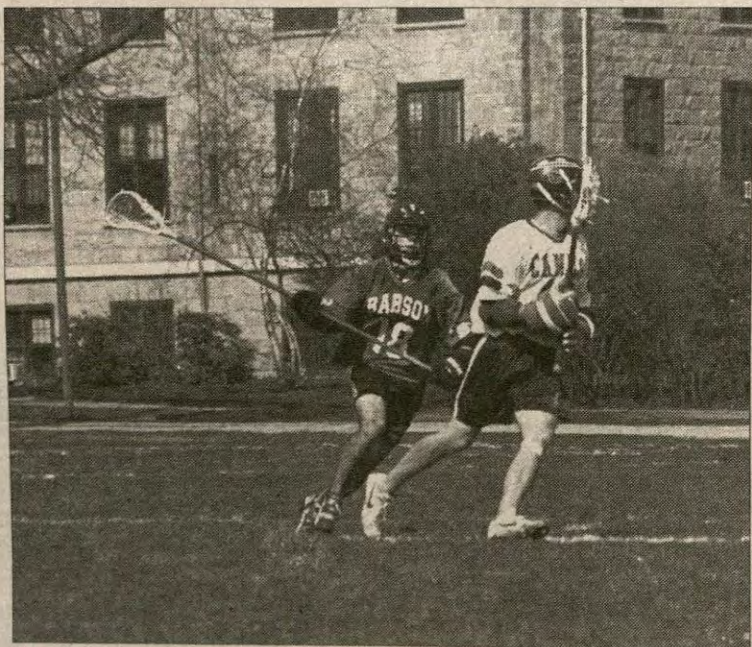
Tufts had no entries in either of the men's varsity or junior varsity eight-oared events. Next week, Conn rowers travel to Worcester to face Trinity and Wesleyan in the last event before the New England Championships.

## MEN'S LACROSSE

continued from page 12

Chris Bailey remained extremely strong with a 19 save performance that would have made even Jason Muzzatti jealous.

With the Camels on a seven game winning streak they are flying up the national ranking in numerous categories. Conn is beating teams by an average of 8.20 goals per game which is sixth best in the nation. The two losses earlier in the season were to currently ranked #4 Washington & Lee, and #11 ranked Middlebury (in Overtime). Bailey's goals against average of 7.66 is eleventh in the nation, and Abplanalp is 14 in both assists per game and points per game with 2.80 and 5.70 respectively. Conn (9-2) will next face off against 25th ranked Amherst (8-4) Thursday and then at #15 Colby (9-2) on Saturday.



The men's lacrosse team keep up their winning ways with victories over Babson and Williams

## MEN'S TENNIS

continued from page 12

The match swayed back and forth, with several changes in the lead, but in the last stretch M.I.T. decisively pulled ahead and won. Since Conn had already lost another match, 8-4, the result of the last match was inconsequential. M.I.T. had come through the fog and managed to snatch a victory away from the Camels. The contest was rife with controversy. Many on Conn's team were greatly disappointed in what they considered to be an egregious lack of sportsmanship on M.I.T.'s part. There was one incident in particular which involved Richard Bole '00 and another M.I.T. player, Ben Cooke. There were several questionable calls, and both of them called in line judges, one from each team.

One call in particular caused a confrontation to break out. Bole called a ball in, then decided that it was out. Cooke protested, and it was up to the line judges to decide. Both judges hesitated at first, but the M.I.T. judge became more assertive, changed his mind, and overruled Bole. Then an M.I.T. player from the sidelines made a disparaging remark about Bole.

Dan Weinreich, Conn's line judge in the match, asked the player to repeat the comment. In response, the M.I.T. player used an obscenity to insult Weinreich. Dan then asked the M.I.T. head coach if he approved of the conduct of his player. There was little response from the coach, and the M.I.T. player was not rebuked. From that point, tension continued to fester between both sides for the duration of the day. Concerning the incident, Dan said that "I guess M.I.T. forgot that this is a gentleman's sport."

Although the call and dispute had little quantifiable impact on the game, it certainly had a negative psychological impact on the team, especially Bole. Bole also pointed out that "the dispute may have proved more distracting to my opponent or to Alex Nagler, who played through the dispute on the next court."

Fortunately, the Camels were able to bounce back from this painful setback and win in both their contests this weekend up in Maine, winning 4-3 against Bates and 5-2 against Colby. The team has only two games left in the regular season, at Trinity on Monday (Apr. 21) and against CGA here on the following day.

They will have to do so without their star Hufnagel, who left on Sunday to study law in Germany. When asked about his experience playing with the Camels, he said that playing for the Camels was "a lot of fun." He was also sad that he was not going to have the chance to play in Nationals, since he is one of the highest ranked players in the country. Even without him, the prospects for the Camels still are very bright, no matter what the weather in New London brings.

## WOMEN'S LAX

continued from page 12

with multiple scoring options. Welch leads the scoring thus far (excluding Middlebury and Wesleyan games) with 18 goals and 10 assists for 28, right behind her with 27 points comes Stancioff (18 goals, 9 assists), and third is Doughty with 12 goals, 8 assists for 20 points. The women have three games remaining in their season before post-season selections are made. The travel to Tufts before finishing their season on their home green Tuesday 28 vs. Babson and bring Wheaton to our campus during Floralia celebration for their home finale on the 2nd of May. Good Luck to the Camel squad!

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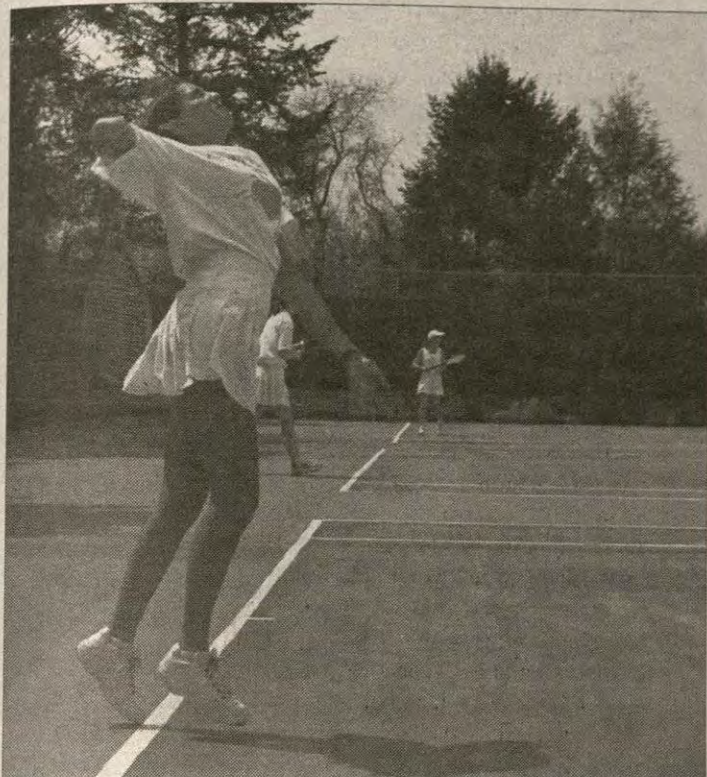
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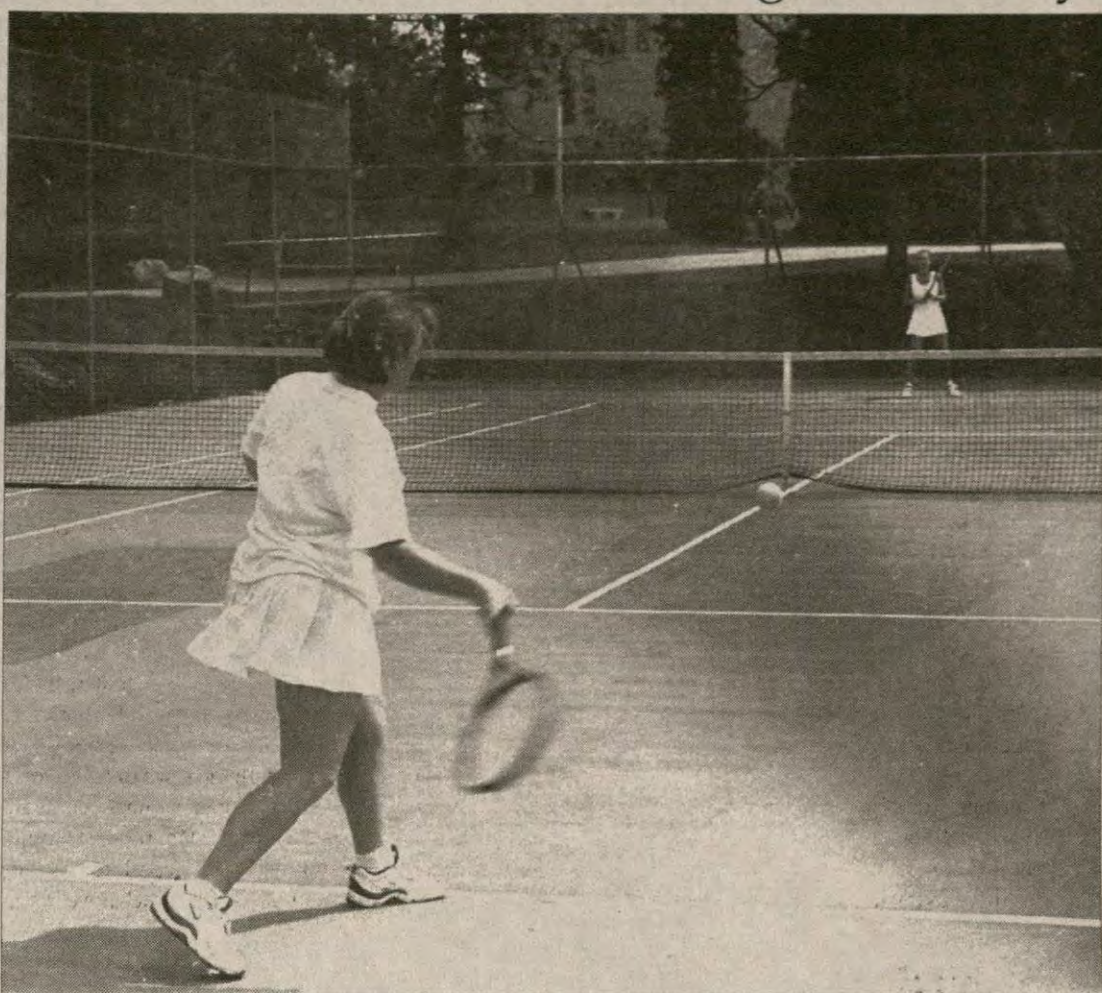


# CAMEL SPORTS

## Women's tennis finishes season at 2-3 with final match against Colby



**SEASON'S OVER:** Women's Tennis finished with a fall and spring record of 8-8. The Camels won at the 5 and 6 spots with Katie Carpenter '99 taking her match 6-4, 6-2 and Rachel Goodman '01 winning 6-1, 6-3. Doubles team Irene Lord '00 and Jen Janerich '01 was also successful 8-1. The match marked the final contest for 28 year veteran coach Sheryl Yeary, who will continue in other roles on campus.



PHOTOS BY WILL CAREY

## INTRAMURAL

By JOE DRISCOLL AND ROB TRAVIESO

intramural reporters

Spring is upon us. The flowers are blooming, the birds are singing and oh, yes, B-league basketball action is back. There are two divisions in B-league, both packed with talent. . . in activities other than basketball. Right now marks the mid-point of the season. Thus far there have been many close games, raised tempers, trash talking and near all out brawls. Not scoring causes frustration which manifests itself in pushing and flying elbows. Luckily, the keen-eyed referees let nothing slide and keep the games rather tame. And pigs also fly over the court, and Harris food is delicious. In all seriousness, B-league is a great way to spend Monday and Wednesday nights. But to tell the truth, I really don't know much of what's been going on in -B-league, so I hired a guest correspondent, Rob Travieso to report on the action from an insider's perspective.

"Yo wasup this is Robby Rob in

the place to be kid. I'm just gonna talk about some of the teams in B-league. First you've got the '86 Celts, this team is so cheap. They was pushin me, tryin to get in my head. But I'm strong minded, nomesayin. Some dudes are good on this team, but some got no game, Sanchez. I'll run em like Magic ran the Celts baby. Another team is the Mohegan Suns, they think they're some type of gamblers. I just have one thing to say to these gamblers, in the words of Kenny Rogers. "You gotta know when to hold em. Know when to fold em. Know when to walk away and know when to run." Thats what I'm talkin about. Then you got the Boston Teabaggers, I thought teabags were from Texas. Do they know what that name means where I come from? This team used to wear wifebeaters, much more stylish. Then you got the Usual Suspects, I liked that movie, but

who the hell was Kyser Sose, man. Then there is Lil Pups which are so cute and cuddly, and I just want to hug them all day. Then there is a team called Sole but I can't tell if they are talking about a fish or the bottom of a shoe, both things are stinky so the name fits. Cause when I played this team they smelled and one guy was wicked sweaty and I had to cover him, he was slimy like a fish, get it. There's other teams, but I don't think they got the skills to pay the bills. Well, I gonna bounce awh-ite chill."

Thanks Rob, for that very insightful report. We also have intramural soccer happening, but we here at IM office have decided that the team with the cutest umbros is going to take the title. Also softball is happening or isn't, nobody ever shows up. Anyway keep your feet on the ground and keep reaching for that net, IM sports fans. Peace!

update

## NESCAC

conference in the NCAA, meaning that only the conference champion will advance to NCAA post season competition. There will be post season play for every team in the conference in a conference playoff system.

The new conference structure will effectively eliminate the ECAC as a post season option for NESCAC schools. Information presented to one of the NESCAC committees working on the issue indicated that the financial situation with the

ECAC actually costs teams more than NCAA participation.

President Gaudiani made the announcement to Silas Bauer '98, Chair of the Athletic Advisory Board, and The Voice in a meeting on Thursday afternoon. Gaudiani felt that making the announcement to students was important because of the level of support and interest the process received. The students at Conn and throughout other NESCAC schools rallied for this decision.

President Gaudiani noted that the increase in cohesiveness of the conference will allow the schools to form bonds in other areas, including international programs.

Included in the announcement was the conference's creation of a permanent administrative position to maintain the conference's minutes and other documents. The position will be an employee of one of the schools and will coordinate the work of the college presidents.

continued from page 1

## CAMEL

roundup

### Women's Cross Country Team Receives NCAA Academic Award

This honor is given by the NCAA Division III Cross Country Association All-Academic Team to the team whose top seven runners, or those who compete at the NCAA Division III Regional Championship, have a combined grade point average of 3.0 or higher during the season. With a grade point of average of 3.374, Connecticut College earned a spot on the team for the sixth consecutive season. "We've earned the team award every year since its inception in 1992," said coach Ned Bishop. "To maintain such a high academic standard each year is something that I'm very proud of, and the team deserves a tremendous amount of credit for their success as student-athletes." Competing for the Camels at this year's NCAA Division III Regional Championship were Jordan Gustafson, Katrina Pollack, Kristie Alcock, Latoya Marsh, Jessica Korecki, and Liza Richards. Gustafson, Korecki, and Richards also earned individual All-Academic honors from the NCAA Division III Cross Country Association for earning a GPA of 3.5 or higher. The women's cross country team has had 17 student-athletes earn individual All-Academic honors since 1992.

### Men's Soccer Standout To Play in NEISL Senior All-Star Game

Yannis Moraitis will play in the New England Intercollegiate Soccer League Senior All-Star Game on April 25 in New Britain, CT. Moraitis, a midfielder/marketing back, was third on the team in scoring with 11 points (4 goals, 3 assists). He helped to lead the Camels to a 9-5-3 record this fall and an appearance in the championship game in the ECAC's where they were defeated by Babson 2-0. Moraitis played in 57 games during his four year career and tallied 24 points (8 goals, 8 assists). He was named Most Valuable Player of the 1996 ECAC New England Division III Tournament.

### Connecticut College Rowing Earns Mixed Results on Lake Quinsigamond

Connecticut College men and women rowers competed against Ithaca College, Tufts University, and the College of the Holy Cross with mixed results. In the women's eight, Conn varsity finished third, 10 seconds behind winners Ithaca and second place Tufts. Their record is now 5-3. Both Jujion Varsityd fshmen/novice women's eights won their respective races. The Camels JV's extended their record to a perfect 7-0 for the season and left second place Ithaca 10 seconds back with Tufts and Holy Cross trailing farther back still. The freshmen/novice won a hard fought contest, coming from behind after a poor start and defeated Ithaca by 3.5 seconds with Tufts and Holy Cross also trailing. The boat is now 8-1 for the season. Conn's second freshmen/

SEE ROUNDUP

page 10



# CAMEL SPORTS

## Lacrosse fever hitting all sides of the campus

By **MICHAEL MULLER**  
staff writer

While the campus-wide "Don't Eat Thursday" affected many Conn students, the Camel men's lacrosse team was able to continue their phenomenal play with back-to-back wins just days after the fast. Conn first met up with the Beavers of Babson on Harkness Green Saturday and then met up with #13 ranked Williams College on Tuesday at Williams. Parker Sides '00 and company played goal-for-goal with both teams for the first half and then took off for second half surges which made both games look rather lopsided. Conn beat Babson 18-7 and finished off Williams 15-7 only three days later.

The Babson game was probably one of the most hyped events of the weekend. The sprinkling of fans that showed up for the women's game turned into a raucous crowd. Conn allowed an early Babson goal while most students were still getting their free hamburgers and coleslaw from the friendly folks at the spirit committee. By the time the food barrage was over, the Camels were on their way back. Conn answered

with four consecutive goals, two of them by Sides, to finish the first quarter up 4-1.

The second quarter began with an early Conn goal, but four unanswered goals from the Beavers brought them quickly back into a game that should have been over early. With the game tied at 5 Dylan DePeter '98 stopped the bleeding with a goal only 40 seconds left in the half to give Conn the 6-5 half-time lead and a little more spunk for the second half. Conn furiously struck back with 12 second half goals and a final 18-7 victory. Chris Abplanalp '99 tallied four goals and two assists to lead the scoring surge for Conn. Sides, who is becoming a household name on campus, contributed his usual four goals along with an assist to remain in the top ten nationally in points per game average with 6.10. Junior Matt McCreedy added three goals and freshman Tim Boyd tallied two goals and two assists for four points on the game.

The game against Williams didn't have as much importance as game 7 of the '86 world series or game 7 of the '86 Adams division playoffs (thank you Claude Lemieux), but



**SHOWDOWN AGAINST BABSON:** Camel lacrosse beat Babson 18-7 and finished off Williams 15-7 only three days later.

was very significant nonetheless. Going into the game, Conn had only beaten Williams one time in 15 tries and Conn was ranked 14th and Williams 13th in the STX/United States Intercollegiate Lacrosse Association Division III national poll

as of last Saturday. Williams came out strong staying with Conn for the first three quarters as the game was 7-6 Conn at the beginning of the final quarter. With the game on the line Boyd and Sides came through to help Conn score 8 final

quarter goals for the 15-7 win. Boyd exploded with 4 goals and 7 points and Sides had three goals and 6 points on the day. Junior Goaltender

SEE **MEN'S LACROSSE**

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## Women's lacrosse 2-1 in last 3 games

By **JEN BRENNAN**  
sports editor

Women's lacrosse has split their last two games at home and grabbed a victory at Mount Holyoke this past week. In an 18-7 victory over Mount Holyoke, junior Alicia Doughty tallied 5 goals and 3 assists to lead the team. As the Camels came back to their home field they welcomed National Champs and 3rd ranked Middlebury to Harkness Green with all the effort, but not the score to take the game. Middlebury put together some spectacular plays down the field to lead the Camels 7-1 at halftime with Doughty scoring the

only first half goal. Both teams combined for 19 second-half goals, with Conn opening the scoring with a beautiful open net goal by Anna Stancioff who received a pass from Doughty who out-hustled the goalie for the ball behind the net. Conn picked up their offense in the second half by scoring 5 goals; 2 by Stancioff and Welch, and Kim-An Hernandez added won to accompany Doughty's first half goal.

The Camels faced one of the toughest goalies in the NESCAC in Middlebury's Emily Bracken who has a .600 save percentage. This loss dropped the team to 4-5 on the season however they would quickly

remedy this situation with a definitive 14-7 win over Wesleyan, another NESCAC foe, just three days later. On a gorgeous day for the players and spectators, Conn began slightly sluggish letting Wesleyan opening the scoring, but from then on, Conn came out with a vengeance to send the Cardinals packing. Again, Doughty was the story scoring 5 goals and adding 1 assist. Meg Welch, Hernandez, Freshmen Laura Highmark, Christine Seta, and Stancioff also got in on the scoring giving the Camels great promise

SEE **WOMEN'S LACROSSE**

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### SAILING

## Coed sailing team heads to nationals

The Connecticut College coed sailing team has qualified for the Intercollegiate Yachting and Racing Association (ICYRA) National Championship. The Camels finished second among nine schools at the New England Intercollegiate Sailing Association Team Championship last weekend to earn the right to compete for the team national title on May 28-30 at Tulane University in New Orleans, Louisiana. Boston College edged Conn in the 13th and final race to win the championship 10-9. Leading the Camels to their second place finish and representing the team at the national championship will be Morgan Connor '98, Ilse Teeters-Trumpy '00, Drew Buttner '99, Kimberly Gresalfi '98, Ery Largay '98, Karen Renzulli '99, and Justin Smith '00. Ben Wagner '99 and Anna Longstaff '00 will also travel as alternates. The coed sailing team is ranked 13th in the nation and is coached by Jeff Bresnahan who is in his sixth season at the helm.

## Men's Tennis team reaches critical juncture in season

By **CYRUS MOFFETT**

staff writer

Last week was a critical time for the men's tennis team. The team faced difficult challenges, and the results would have a tremendous bearing upon the rest of the season and the playoffs. Conn was ranked number six heading into these games. On Thursday, CC played M.I.T. here, and a few days later the team traveled to Maine for most of the weekend, where they played Colby and Bates.

The matches on Thursday took place in yet another infamous patch of New London fog. The weather was nothing short of clammy, and a mild drizzle, as small as it was, almost caused everything to be moved indoors. Fortunately, the drizzle tapered off (though the fog never did). The singles matches were first. Conn's only easy victory came from its great star, Christian Hufnagel, who won 6-4, 6-3. Most of the games went in to the third set.

The most intense singles match was Alex Nagler '99, who fought M.I.T.'s Anit Chakra-Berty right down to the wire. Nagler had been up 4-1 in the third set, but Chakra-Berty came back, forced a tie-breaker, and won the set. The net result of the singles was an overall tie, 3-3. It was up to the doubles to determine the overall winner. Of the three doubles, the most contested featured Hufnagel and Nagler vs. M.I.T.

SEE **MEN'S TENNIS**

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## sports Upcoming

### Women's Lacrosse

4/25 at Tufts  
4/28 host Babson  
4/30 at Wheaton

### Men's Lacrosse

4/25 at Colby  
4/30 host Springfield

### Women's and Men's Rowing

4/25 at Worcester, MA Trinity w/ Wesleyan  
5/2 N.E. Rowing Championship

### Sailing

4/25 Thompson Trophy at Coast Guard  
5/2 Reed Trophy at MIT (women)

### Men's Tennis

4/25 NESCAC Tournament at Williams

### Track & Field

4/25 NESCAC Championship at Hamilton  
5/2 New England Division III Championship (women)  
Springfield Invitational (men)

## Athlete of the Week

Christian Hufnagel

This week honors go to freshmen Christian Hufnagel. Hufnagel is currently playing at the number one singles spot and is ranked sixth in the East with a record of 6-2 for the season. He also is half of the fourth ranked doubles team in the East, playing with junior Alex Nagler. The Camels tennis team is off to a great start this year because of the work of this freshmen standout. Congratulations to Christian and the rest of the Camels squad.